

SHORTHAND AND TYPEWRITING.

These are taught by a practical, experienced writer. A great advantage to students whose time is limited is that the corresponding style, a style which is of no practical value, is not taught, thereby saving two or three months of the student's time. The Pitman system is taught. The reporting style is taught from the beginning, so those wishing to become reporters spend two or three terms on this subject.

Typewriting can be learned and sufficient speed for good work required in one term.

Tuition for shorthand and typewriting is \$15 for a term of ten weeks, and \$2 each term for the use of the machine.

Students may devote all or only part of their time to these classes, as they desire.

The tuition in this department admits a student to all classes of the regular departments.

Students are assisted in securing good situations.

SHORTHAND AS A PROFESSION.

The present methods of conducting business correspondence and legal proceeding call into employment a large army of professional reporters and amanuenses, and no branch of industry affords a young man or woman a more certain opening to remunerative employment nor a better stepping stone to something higher than shorthand and typewriting, especially if combined with a fair knowledge of the commercial branches. There are few professions which require less time and a smaller expenditure of money in preparation and which give quicker returns. To prepare for any other profession requires several years and hundreds of dollars, while a person with average ability and a fair knowledge of English, can, by a few months of diligent study, qualify himself to command a good salary, and by perseverance, can in a short time work himself up to some of the best paying positions.—Langum.



A VIEW OF THE NORTH END OF CHAPEL HALL.

CONSERVATORY DEPARTMENT.

J. M. Pile, A. M., President—Lecturer on acoustics and vocal organs.

Nellie Stewart, Director—Piano, vocal, harmony and organ.

Fred Pile, Assistant—Piano and organ.

George L. Cook—Violin and other stringed instruments.

F. M. Gregg, A. M.,—Lecturer on physiology and hygiene.

Emma Baker—Language and literature.

Celia M. Chase—Physical culture, Delsarte and dramatic gesture.

Students are required to take two lessons per week, unless special arrangements have been made to the contrary.

Lessons missed on account of absence of the student will not be made up except in case of protracted illness.

Tardiness to the extent of half an hour will cause the student to lose that lesson.

Students are expected to attend regularly all the classes to which they may be assigned. Failure to do so will reduce their general grade.

The course of study will embrace only the latest and most improved works by standard authors, so arranged and graded as to lead the student most naturally through the various stages of progress to a complete mastery of the art.

New students who are already somewhat advanced will be graded accordingly. No fixed time is required for the completion of any single grade. In all cases students will be advanced as fast as the thoroughness of the work permits.

Tuition for term of ten weeks, (two lessons per week.)

Piano, Organ, String, etc. \$15.00

Pianofort, in class of three (\$10.00 each) \$30.00

Voice \$15.00

Theory and Harmony, each \$15.00

Tuition, board, and furnished room 1 year (50 weeks) two private lessons per week, if paid on entering college. \$150.00

All students pay \$2.00 each term for one hour's practice on piano and organ each day. Students of any other department will get 20 lessons by paying \$5.00 in addition to regular tuition.

All students studying Instrumental or Vocal music are expected to enter the department of sight singing, for the ability to read music at sight lies at the basis of a true musical education.

The class in sight singing is free to all students of the college.

All students have, without extra cost, access to the following: Students' recitals, practice of choruses, glees, etc., lectures on musical history, questions and answers on musical topics. Students are admitted to all regular departments of the college without extra charge. Many students take other studies with the music.

PIANOFORTE.

GRADE I. New England's Conservatory method, Koehler's first studies (Part I.)

GRADE II. Major scales, minor scales, Duvernoy's studies in velocity, op. 120; Koehler's studies, op. 50; Loeschorn, op. 66.

GRADE III. Octave exercises (Turner); Bertini, op. 29, 32; Berens velocity, op. 65; Krause, op. 2 (Trill studies); Heller, op. 45; Kuhlau sonatines (selected).

GRADE IV. Fifty selected studies of Cramer, H. V. Bulow; studies for developing technique; Jensen's Etudes, op. 32; pieces selected.

GRADE V. Moscheles' op. 70; Bach, well tempered Clavichord (selected); Chopin studies (selected).

GRADE VI. Chopin studies (selected); Liszt, op. 52 (selected); Turner, op. 7, six concert studies; grade selections of both modern and ancient composers.

THEORY. A thorough course is given for students by the aid of Palmer's theory of music and other hand-books, with lectures on history of music.

HARMONY. 1st Term—Scales, intervals, triads, inversions.

2d Term—Chords of the sevenths, inversions.

3d Term—Modulations, suspension, passing tones.

4th Term—Passing chords, pedal point.

5th Term—Chants, chorals.

Advanced harmony comprises all different modes of harmonizing and treatment of accompaniments.

Voice culture comprises a knowledge of the anatomy of the throat, breathing, producing tone and exercises in different registers.

THE VOCAL COURSE.

This department follows strictly Manuel Garcia's renowned school of singing.

This school of singing has made such singers as Jenny Lind, Christine Nilson, Madam Marchesi, Batille, Gheraldi and hundreds of others.

Grades I. and II. Musical notation, voice building, scale work, sight singing.

Grades III. and IV. Exercises in vocalization and solfeggi, trill studies, singing of songs, ballads and easy arias.

Grades V. and VI. Embellishments, more difficult work in vocalization, etc., study of concert and operatic singing.

VIOLIN AND STRING.

This course comprises easy exercises and studies in the first and

third positions, the different scales in all positions, studies by Kreutzer, Leonard, etc., selections of Spohr, Mendelssohn and others.

Our conservatory of music is largely attended. The enrollment in the conservatory for the past year was more than 200. The director is regarded by all who know her to be one of the ablest musicians and teachers in the west. Her assistants are thorough musicians. Special attention is given to all grades and departments of music. Harmony, voice culture, thorough bass, choir singing, piano, organ, violin, guitar, etc., may be studied. Recitals are given by the students each term. Tuition for twenty private lessons is \$15, and this admits students to any other department of the college without extra charges. Students pay \$2 for use of piano or organ for an hour each day for the term. Young men and women who desire a thorough and artistic education in music should come to the Normal College and study under the direction of Miss Stewart whose successful experience gives her a prestige which guarantees increased power and popularity to the conservatory. She has been at the head of this department five years. Teachers of music are in demand in the west, and we assure you those who study here will have no trouble in securing good positions as teachers. The vocal music classes are free to all students.

As soon as students are sufficiently advanced, they take part in the public recitals and the musical part of the programs in connection with the weekly exercises of the literary societies. The recitals are given each term, either at the College chapel or at the opera house. These are free to all students. The following programs will give an idea of the term recitals under the direction of the director, Miss Stewart.

PROGRAM, MAY 28, 1898, CHAPEL HALL.

Oberon—Overture. Piano Duet. L. M. Gottschalk.

Misses Minnie Burson, Prudence Bush.

Rhapsodie No. 3. Pianoforte. F. Liszt.

Mr. Ross Cunningham.

Alla Stella Confidente. Vocal Solo. Robaudi.

Miss Minnie Burson.

LaSource. Pianoforte. Blumenthal.

Miss Minnie Gaertner.

(a) Impromptu Op. 142. Pianoforte. Schubert.

(b) Le Rossignol. Pianoforte. F. Liszt.

Miss Prudence Bush.

Symphony No. 7. Piano Duet. Beethoven.

Ross Cunningham, Miss Minnie Gaertner.

Rondo Brillante Op. 29. Pianoforte. Mendelssohn.

Miss Minnie Burson.

PROGRAM, AUGUST 16, 1899, OPERA HOUSE.

Calif of Bagdad. Two Pianos. P. Hoar.

Mr. Fred Pile, Miss Edith Batchelor,

Misses Williams and Balgard.

Rhapsodie Hongroise No. 6. Liszt.

Miss Iva Connable.

Il Bacio. Vocal Solo. Arditi.

Miss Elva Williams.

La Sonambula. Miss Iva Connable. Leybaen.

Vocal Solo.

L'Estasi. Vocal Solo. Arditi.

Miss Edith Batchelor.

Barbara Saville. Two Pianos. J. B. Andre.

Misses Junge and Balgard,

Misses Balgard and Williams.

Cappriccio. Miss Iva Connable. Mendelssohn.

(Orchestral Accompaniment.) Miss Stewart.

PROGRAM, AUGUST 11, 1898, OPERA HOUSE.

March Hongroise. Double Quartette. Kowaiski.

Misses Minnie Gaertner, Nellie Stewart,

Theo Scace, Mr. Ross Cunningham,

Misses Iva Connable, Maude Woodworth,

Nellie Brown, Lucy Bruner.

Rhapsody No. 4. Miss Maude Britton. Liszt.

Vocal Solo.

O, My Fernando. Mrs. Willa Harrison. Denizetta.

Troiseme Meditation. Miss Iva Connable. Jaeli.

Quartette.

Polonaise. Misses Maude Britton, Nellie Stewart, Chopin.

Minnie Burson, Mr. Ross Cunningham.

Grand Galop De Concert. Wallace.

Miss Theo Scace.

I Would That My Love. Vocal Duet. Bartholdy.

Misses Clara Burson, Nellie Stewart.

Sonata Pathetique. Ross Cunningham. Beethoven.

Rondeau Brillante.

Miss Minnie Burson. Von Weber.

Vocal Solo.

He Was a Prince. Miss Beesie Winterburn. Lynes.

Double Quartette.

Raveil Du Lion. Misses Minnie Gaertner, Iva Connable, Kotski.

Minnie Burson, Marie Ahern,

Pearl Reynolds, Theo Scace,

Messrs Ross Cunningham, Fred Pile.

PROGRAM, FEBRUARY 17, 1900, CHAPEL HALL.

Beauties of Paradise. Instrumental Duet. Streabbog.

Misses Hattie and Aliae McCurdy.

Mocking Bird. Instrumental Solo. Hoffman.

Miss Olive Sloan.

Sleep On. Vocal Solo. Scuderi.

Miss Anna Scovil.

Pluie de Rubis. Instrumental Solo. Prossinger.

Miss Celia Wilkinson.

Chimes at Twilight. Instrumental Solo. Sivrai.

Miss Helen Pile.

In Blooming Meadows. Instrumental Solo. King.

Miss Rena Olmsted.

In the Circus. Instrumental Duet. Gurlitt.

Miss Nora Mullen, Mr. James Pile.

Hide and Seek. Vocal Solo. Frey.

Miss Helen Pile.

Love's Token. Instrumental Solo. Drysdale.

(a) Etude. Instrumental Solo. Wollenhaupt.

(b) Barcarolle. Instrumental Solo. Schulhoff.

Miss Mabel Griffith.

Puritoni. Instrumental Solo. Leybach.

Mr. Fred Pile.

GRADUATION.

Students who complete any of the courses of study except the common school courses are awarded diplomas. Students who complete any of the higher courses are awarded the bachelor degree.

Students who have completed any of the higher courses and have studied history of education, science of education, art of instruction and methods, and have taught with success for two years, are awarded the degree of bachelor of didactics in addition to other degree. The graduation fee and diploma cost \$3 in Commercial and Teachers' departments and \$4 in the other departments.

WORK FOR TERM.

In order to answer many inquiries about our classes, we give a partial outline of the work for a term. More than seventy classes recite daily.

LANGUAGE: Grammar—Three classes: Beginning, advanced and review. Rhetoric—Two classes: Beginning, review. Latin—Four classes: Beginning, advanced reader and grammar, Caesar, review; in the regular courses of Virgil and Cicero. Any student may enter these classes. German—Three classes, besides the regular course.

MATHEMATICS: Arithmetic—Four classes: Beginning, percentage, mensuration, review. Algebra—Four classes: Beginning, radicals, advanced, review. Geometry—Four classes: Beginning, advanced in plane, solid, review. Trigonometry, analytical, geometry, surveying, one or more classes in each.

SCIENCES: Physiology, two classes. Philosophy, two classes. Chemistry, botany, geology, zoology (one or more classes in each), Psychology, moral philosophy, logic, political economy, one class each.

HISTORY AND LITERATURE, ETC.: United States history, general history, history and civics of state, United States civics, American literature, English literature, geography, (one or more classes in each), current events.

ELOCUTION, ORTHOGRAPHY, ETC.: Orthography: Reading, elocution, beginning and advanced, oratory, Delsarte's, dramatic expression (one or more classes in each). Didactics: penmanship, drawing, book keeping, actual business, commercial law, short hand, typewriting, letter writing, parliamentary law, vocal music (one or more classes in each). Other classes are organized whenever there is a demand for them. Every student is accommodated.

GENERAL INFORMATION.

GOVERNMENT.—The government is lenient, yet firm. Students are placed on their sense of honor and made responsible for their conduct, just as ladies and gentlemen are in any well regulated society. The moral interests of the students receive special attention. The Collegio is non-sectarian, though thoroughly christian. Chapel exercises are held every morning, and while attendance at these exercises is not compulsory, yet all students are expected to be present unless excused by the President or Secretary. The whole spirit of the College is earnest, systematic and diligent labor by both teachers and students. In case of sickness the student receives the personal attention and care of the President and his wife and family physician.

LIBRARY.—Our students have the free use of a well selected library of more than 500 volumes. Here are found reference books on all the common branches, language, literature, science and mathematics, besides the works for general reading. We have space to mention but few of the books, among which are the Britannica Encyclopedia, 10 volumes; Library of American Literature, 11 volumes; Beacon Lights of History, 5 volumes; Macaulay's History of England, 5 volumes; Kent's Commentaries, 4 volumes; Gibbon's History of Rome, 5 volumes; Macaulay's Essays, Plutarch's Lives of Illustrious Men, Young's Political History, Biographies, State Statutes, Parsons on Contracts, etc. The library room is fitted with shelves, tables, desks and chairs. The library is open from 6 a. m. to 8 p. m.

RECORD OF GRADES.—All grades made here are put on record so that the student can write in any time and find out just what his standing may be in any study he pursued here. These records are made up by taking an average of the class grades and those made upon examinations in the subjects pursued. Each recitation occupies 45 minutes. Students come to the recitation rooms to recite only. Studying is done in their own rooms. There is a large study room provided for those who prefer to study in the building.

APPARATUS.—The College is well supplied with apparatus in its various departments, consisting of a full supply of anatomical charts, geographical maps, philosophical apparatus and chemicals, geological specimens, etc. Students are given a thorough drill in the use of apparatus in illustrating every subject.

EXAMINATIONS.—No entrance examinations are required. We receive students of all stages of advancement. The only requirement is that they be able to read in ordinary text-books. Examinations in the various branches are held at the end of each term.

BOOKS.—Students should bring all books they have. Any good book in the common branches may be used. The work is largely from outlines, so students need not have the same kind of books. All books students have to buy can be secured at the bookstore at much less than the usual retail price.

INFLUENCE.—The College is non-sectarian, though thoroughly christian. Every influence is brought to bear to implant in the student a love for the good, the pure, the beautiful. You cannot attend this school any length of time and not be a better man or woman.



VIEW OF EAST END OF LIBRARY.

LITERARY SOCIETIES.—Two well organized literary societies are connected with the College, which afford excellent opportunities to the students for culture, composition, debating, criticism and parliamentary usage. In addition to this, regular debating societies and a parliamentary law class are maintained. All who expect to graduate in any of the courses of the College are expected to take part in this work. Public programs are given by the societies each Friday evening. At the close of the term a contest of the societies is held. The following is a program given at the close of the summer term, 1900.

CONTEST—CRESCENT AND PHILOMATHEAN LITERARY SOCIETIES.

MONDAY, AUGUST 13, 8 P. M.

Invocation. Balletmusik—Two pianos. Schubert.

Edith Batchelor, Celia M. Chase, Nellie W. Stewart, Fred Pile.

ESSAYS. Rena Belle Olmsted (P).

Trusts. Pearl E. Sewell (C).

ORATIONS. Jesse B. Cash (C).

Chains. Charles L. Culler (P).

War. Wilson.

Carmena—Vocal Duet. Misses Edith Batchelor, Nellie W. Stewart.

RECITATIONS. David Harum's Experience with an Egg. Virginia Batchelor (C).

I and My Father-in-Law. Mabel N. Dodge (P).

March Des Tamhous—Piano Solo. Sidney Smith.

Miss Helen Pile.

DEBATE. Question: Resolved that the Initiative and Referendum Should be Adopted in all important State Legislation.

Affirmative { Margaret Diltz (P) Negative { John Shipley (C).

{ H. E. Hiatt (P) { O. R. Carmichael (C).

Tprouienne Varice—Piano Trio. Ravina.

Misses Olivia Sloan, Anna Hansen, Tessie Hansen.

Report of Judges.

The work of all the societies is under the direction of Prof. Gregg.

Y. M. C. A.—The young men of the college assisted by the faculty maintain a Young Men's Christian Association and hold weekly meetings every Sunday afternoon at 4 o'clock. The secretary of the association will be pleased to give young men any needed assistance when they come to Wayne, also to answer any questions about the College and the Association.